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**CE610 Church History  
Spring 2021  
Mondays 6:45 pm-9:30 pm**

**Description**

This course is an examination of the history of the Africa-American Church in American, from the period of slavery to the present. Some attention will be paid to the influence of African religious traditions throughout the African diaspora.

**Learning Objectives**

- As a result of taking this course students will gain a better understanding of the following:
  - The significance of African traditional religions in the Black Church experience in America
  - Understanding the role of the black church in the life of enslaved blacks
  - Know how African-American participation developed in major predominantly White denominations in America
  - Be able to trace the development of several African American denominations from their infancy to the African-American denominations of today
  - Understanding the role of the black church in the Civil Rights Movement

**Classroom Values**

I want you to know that good learning happens when both student and teacher are engaged. In class I will seek to present the material with the aim of sparking in class discussions. While students may have different values and backgrounds, we will value every student's unique perspective. It's also important that you engage the material with your questions. In class feel free to ask questions of the material and disagree with authors if you see fit.

**Required Text**

- Irvin, Dale T. and Scott W. Sunquist. *History of the World Christian Movement: Earliest Christianity to 1453*. N.Y.: Orbis Books, 2001
- Higginbotham, Evelyn Brooks. *Righteous Discontent The Women's Movement in The Black Church*. Cambridge: Harvard Press, 1993
- Raboteau, Albert. *Slave Religion: The Invisible Institution in the Antebellum South*. N.Y.: Oxford University Press, 1978
- Walker, David *Appeal To the Colored Citizens of the World*. Black Classic Press. Baltimore, MD. 1830, 1993.

## Assignments

- Read assigned text and active class discussions
- One five page written book review
- Mid-term and Final Exam

The book review is to be five-to-seven page critical review. The review should be both descriptive and analytical: what's the authors background? What does the author seek to prove or argue? Are there weaknesses in the argument or presentation?

1. Each project must be submitted on the date indicated. All projects are to be typewritten and doubled spaced well thought and presented in a scholarly manner. Use standard, 8-1/2 x11 inch typing paper. Cite all references, proper citing includes [1] in text citing [footnotes] [3] bibliography[4] margins, punctuation, subject verb agreement and anything else that needs to be included to indicate that your document is clear, concise, and coherent revealing academic professionalism. *Kate L. Turabian A Manual Style for Writers of Term Papers Theses and Dissertations 9<sup>th</sup> Edition* is the required style of documentation no other style will be accepted. **[Plagiarism will not be tolerated academic integrity is a priority.]**
2. Attach course cover page and staple all pages in the left hand corner
3. All projects are to be turned in on time and if they are turned in late, there will be a grade reduction.

## Class Policy

### A. Attendance:

Attendance at all class sessions is expected, unless the professor has been notified in advance and has approved the absence. Students should be on time and should stay through the duration of all classes.

### B. Academic Honesty:

The University's Policy on Plagiarism will apply to all assignments in this course. Plagiarism violations may result in suspension or expulsion from the university. Please do not cite the Wikipedia. Wikipedia is not an authorized cite source for this course.

## Grading Scale

Final 30%

Mid-term 30%

Book Review 25%

Class Participation 15%

Grade	Percent	Description
A	97-100%	Superior quality, free from error, evidenced comprehension of the subject, active contribution in class.
A-	92-96%	
B+	89-91%	
B	86-88%	Good quality work submitted, basic understanding of the subject, active participation in class.
B-	83-85%	
C+	80-82%	
C	77-79%	Acceptable work submitted, poor comprehension of subject, limited participation in class.
C-	74-76%	
D+	71-73%	
D	68-70%	Minimal work submitted, poor comprehension of subject, little to no participation in class.
D-	65-67%	
F	Below 65%	Unacceptable work submitted, lacks comprehension of subject, no class participation.

### **Syllabus Construction**

The purpose of this syllabus is to help the student gain an understanding of the course aim as well as the learning objectives. Students are also able to see the assignments for the course as well as the books required this would aid the student in his/her planning for the semester. The required textbooks are meant to introduce the student to various movements within the history of the black church in America. While this is not a comprehensive course that structure will help the student gain a better understanding of the black church as well as American history. This syllabus also helps the student see the importance placed on class discussion, this is meant to engage the student and allow him/her to bring their perspective to the subject.

### **Important Dates**

March 15	<i>Mid-term due</i>
April 26	<i>Raboteau Five Page Book Review Due</i>
April 26	In class final

January 11	<b>COURSE INTRODUCTION</b>
January 18	<b>MLK Day No School</b>
January 25	<b>Diverse Trajectories of the Early Christian Movement</b> Irvin & Sunquist, <i>History of the World Christian Movement</i> , pp. 45-92
February 1	<b>The Great Church Takes Shape</b> Irvin & Sunquist, <i>History of the World Christian Movement</i> , pp. 99-137
February 8	<b>The Age of the Imperial Church</b> Irvin & Sunquist, <i>History of the World Christian Movement</i> , pp. 155-240
February 15	<b>No School</b>
February 22	<b>New Challenges New Beginnings</b> Irvin & Sunquist, <i>History of the World Christian Movement</i> , pp. 257-372
March 1	<b>New Political Horizons</b> Irvin & Sunquist, <i>History of the World Christian Movement</i> , pp. 383-500 *** mid-term assigned**
March 8	<b>No School Spring Break</b>
March 15	<b>AFRICAN ROOTS</b> Raboteau, <i>Slave Religion</i> , pp. 3-92 ***Mid-Term Due***
March 22	<b>GREAT AWAKENING AMONGST SLAVES</b> Raboteau, <i>Slave Religion</i> , pp. 96- 150
March 29	<b>CHRISTIANITY IN THE NEW WORLD</b> Raboteau, <i>Slave Religion</i> , pp. 152- 288
April 5	<b>INDEPENDENT MOVEMENTS</b> Walker, <i>Appeal to the Coloured Citizens of the United States</i> * Henry Garnett, “An Address to the Slaves of the United States of America” i
April 12	<b>UP FROM SLAVERY (Women’s Role)</b> Higginbotham, <i>Righteous Discontent</i> , pp. 1-100 - “Eyes on the Prize” v
April 19	<b>BLACK RELIGIOUS MUSIC &amp; CULTURE</b> • “Ritual and Worship” ii • “Spirituals” iii “African American Gospel” iv
April 26	<b>FINAL</b> **Book review due**

Notes

- i. Henry Garnett, “An Address to the Slaves of the United States of America” (attached)

- ii. Ritual and Worship:  
<https://www.loc.gov/collections/songs-of-america/articles-and-essays/musical-styles/ritual-and-worship/>
- iii. Spirituals:  
<https://www.loc.gov/collections/songs-of-america/articles-and-essays/musical-styles/ritual-and-worship/spirituals>
- iv. African American Gospel:  
<https://www.loc.gov/collections/songs-of-america/articles-and-essays/musical-styles/ritual-and-worship/african-american-gospel>
- v. Eyes on the Prize Part I (Video) <https://vimeo.com/11870714>